<table>
<tr><td colspan="2">Tafila Technical University
Faculty of Arts
Department: English Language and Literature
Study plan of English Language and Literature
The Number of Credit Hours (132)
The Plan will be Applied from the New Academic Year : 2023 \ 2024</td></tr>
</table>

	جامعة الطفيلة التقنية
	كلية: الآداب
	قسم: اللغة الإنجليزية وآدابها
	الخطة الدراسية لتخصص: اللغة الإنجليزية وآدابها
	مجموع الساعات المعتمدة: (132) ساعة معتمدة
	يبدأ تطبيق الخطة على الطلبة المقبولين للعام الجامعي: 2023/ 2024

A- University Obligatory Requirements / أ. متطلبات الجامعة الإجبارية:

المتطلب السابق Pre requisite		رقم المادة Course number	طبيعة تدريس المادة إلكتروني، مدمج، وجاهي	الساعات			اسم المادة Course name		رقم المادة Course number
Course name اسم المادة				عملي Experimental	نظري Theoretical	معتمدة credit	English language	لغة عربية	
	لغة عربية								
-	-	-	إلكتروني	-	0	0	Arabic Language Level Test (ALLT)	امتحان مستوى اللغة العربية	0501098
-	-	-	إلكتروني	-	0	0	English Language Level Test (ELLT)	امتحان مستوى اللغة الإنجليزية	0502098
-	-	-	إلكتروني	-	0	0	Computer Skills Level Test (CSLT)	امتحان مستوى مهارات الحاسوب	0602098

B - University Obligatory Requirements (in case of failure in exam) / ب- متطلبات الجامعة الإجبارية (في حال الرسوب في الامتحان) :

المتطلب السابق Pre requisite		رقم المادة Course number	طبيعة تدريس المادة إلكتروني، وجاهي	الساعات			اسم المادة Course name		رقم المادة Course number
Course name اسم المادة				عملي Experimental	نظري Theoretical	معتمدة credit	English language	لغة عربية	
English language	لغة عربية								
ALLT	امتحان مستوى اللغة العربية	0501098	إلكتروني	-	3	3	Arabic Language Complementary Course (ALCC)	اللغة العربية الاستدراكية	0501099
ELLT	امتحان مستوى اللغة الإنجليزية	0502098	إلكتروني	-	3	3	English Language Complementary Course (ELCC)	اللغة الإنجليزية الاستدراكية	0502099
CSLT	امتحان مستوى مهارات الحاسوب	0602098	إلكتروني	-	3	3	Computer Skills Complementary Course (CSCC)	مهارات الحاسوب الاستدراكية	0602099

First: University Requirements (27) Credit Hours / أولاً: متطلبات الجامعة (27) ساعة معتمدة

1- Obligatory (21) Credit Hours / 1- الإجبارية: (21) ساعة معتمدة

المتطلب السابق Pre requisite		رقم المادة Course number	طبيعة تدريس المادة إلكتروني، مدمج، وجاهي	الساعات			اسم المادة Course name		رقم المادة Course number
Course name اسم المادة				عملي Experimental	نظري Theoretical	معتمدة credit	English language	لغة عربية	
English language	لغة عربية								
-	-	-	إلكتروني	-	3	3	Communication Skills in Arabic Language	مهارات الاتصال والتواصل باللغة العربية	0501100
-	-	-	إلكتروني	-	3	3	Communication Skills in English Language	مهارات الاتصال والتواصل باللغة الإنجليزية	0502100
-	-	-	إلكتروني	-	3	3	Life Skills	المهارات الحياتية	0302100
-	-	-	إلكتروني	-	3	3	Leadership and Social Responsibility	القيادة والمسؤولية المجتمعية	0301199
-	-	-	إلكتروني	-	3	3	Entrepreneurship and Innovation	الريادة والابتكار	0404199
-	-	-	إلكتروني	-	3	3	Military Science	العلوم العسكرية *	0503112
-	-	-	إلكتروني	-	3	3	National Education	التربية الوطنية *	0503101

* Obligatory for Jordanian Students and Elective for Foreign Students, Foreign Students who don't Choose it should Choose Another Course from the University Elective Courses.

* مادة إجبارية للطلبة الأردنيين واختيارية لغير الأردنيين، وعلى الطلبة غير الأردنيين الذين لم يختاروا هذه المادة دراسة مادة أخرى من متطلبات الجامعة الاختيارية ولا تدخل علامتها في معدل الطالب بل تحسب له ناجحاً أو راسباً.

2- متطلبات الجامعة الاختيارية: (6) ساعات معتمدة، يدرس الطالب مادة واحدة من كل مجال.

2- Elective: (6) Credit Hours, Students may Choose them from other Faculties' Groups.

ملحوظات	المتطلب السابق Pre requisite			الساعات				اسم المادة Course name		رقم المادة Course number
	Course name اسم المادة		رقم المادة Course number	طبيعة تدريس المادة، إلكتروني، مدمج، وجاهي	عملي Experimental	نظري Theoretical	معتمدة credit	English language	لغة عربية	
	Humanities Science Group (Offered by the Faculties of Arts and Educational Sciences and Business)								مجموعة العلوم الإنسانية (تطرحها كليات الآداب والعلوم التربوية والأعمال)	
-	-	-	-	إلكتروني	-	3	3	Islamic Culture	الثقافة الإسلامية	0302099
-	-	-	-	إلكتروني	-	3	3	Human Rights	حقوق الإنسان	0503108
-	-	-	-	إلكتروني	-	3	3	Introduction to Family Violence	مدخل إلى العنف الأسري	0503110
باستثناء طلبة كلية العلوم التربوية	-	-	-	إلكتروني	-	3	3	Principles of Thinking	مبادئ التفكير	0301102
	-	-	-	إلكتروني	-	3	3	Family Counseling	الإرشاد الأسري	0301105
باستثناء طلبة كلية الأعمال	-	-	-	إلكتروني	-	3	3	Work Ethics	أخلاقيات العمل	0404100
	-	-	-	إلكتروني	-	3	3	Development and Environment	التنمية والبيئة	0403099
ملحوظات	Applied Science Group (Offered by the Faculties of Engineering Science and Information Technology and Communication)								مجموعة العلوم التطبيقية (تطرحها كليات الهندسة والعلوم وتكنولوجيا المعلومات والاتصالات)	
باستثناء طلبة قسم الموارد الطبيعية والهندسة الكيماوية	-	-	-	إلكتروني	-	3	3	Mineral Resources in Jordan	الثروات المعدنية في الأردن	0105103
باستثناء طلبة قسم الفيزياء التطبيقية	-	-	-	إلكتروني	-	3	3	Physics and Society	الفيزياء والمجتمع	0202103
-	-	-	-	إلكتروني	-	3	3	E-Learning	التعليم الإلكتروني	0601104
باستثناء طلبة كلية تكنولوجيا المعلومات والاتصالات وطلبة قسم هندسة الاتصالات والإلكترونيات وهندسة الحاسوب	-	-	-	إلكتروني	-	3	3	Digital Culture	الثقافة الرقمية	0602100
	-	-	-	إلكتروني	-	3	3	Traffic Safety	السلامة المرورية	0106140

| ثانياً: متطلبات الكلية (21) ساعة معتمدة | | | | | | | | Second: Faculty Requirements (21) Credit Hours | | |

1- Obligatory: (15) Credit Hours / 1ـ متطلبات الكلية الإجبارية: (15) ساعة معتمدة

المتطلب السابق Pre requisite			طبيعة تدريس المادة	الساعات			اسم المادة Course name		رقم المادة Course number
Course name English language	اسم المادة لغة عربية	رقم المادة Course number	إلكتروني، مدمج، وجاهي	عملي Experimental	نظري Theoretical	معتمدة credit	English language	لغة عربية	
-	-	-	مدمج	-	3	3	Fundamentals of Morphology and Syntax	مبادئ النحو والصرف	0501103
-	-	-	مدمج	-	3	3	The Art of Writing and Expression	فن الكتابة والتعبير	0501105
Communication Skills in English Language	مهارات الاتصال والتواصل باللغة الإنجليزية	0502100	مدمج	-	3	3	English Study Skills	مهارات دراسية باللغة الإنجليزية	0502108
Communication Skills in English Language	مهارات الاتصال والتواصل باللغة الإنجليزية	0502100	مدمج	-	3	3	Reading Texts in English	قراءات نصية باللغة الإنجليزية	0502191
CSCC	مهارات الحاسوب الاستدراكية	0602099	مدمج	-	3	3	Computer Skills 2 for Humentation Faculties	مهارات الحاسوب2 '' الكليات الإنسانية''	0601103

2- Elective: (6) Credit Hours, Student can Choose them from the following Courses: / 2ـ متطلبات الكلية الاختيارية: (6) ساعات معتمدة، يختارها الطالب من المواد الآتية:

المتطلب السابق Pre requisite			طبيعة تدريس المادة	الساعات			اسم المادة Course name		رقم المادة Course number
Course name English language	اسم المادة لغة عربية	رقم المادة Course number	إلكتروني، مدمج، وجاهي	عملي Experimental	نظري Theoretical	معتمدة credit	English language	لغة عربية	
-	-	-	مدمج	-	3	3	Arabic Language and Mass Media	اللغة العربية ووسائل الإعلام	0501106
-	-	-	مدمج	-	3	3	Literary Appreciation	تذوق النص الأدبي	0501104
Communication Skills in Arabic Language	مهارات الاتصال والتواصل باللغة العربية	0501100	مدمج	-	3	3	Children's Literature	أدب الأطفال	0501351
-	-	-	مدمج	-	3	3	Russian Language 1	اللغة الروسية 1	0502111
Russian Language 1	اللغة الروسية 1	0502111	مدمج	-	3	3	Russian Language 2	اللغة الروسية 2	0502112
-	-	-	مدمج	-	3	3	German Language 1	اللغة الألمانية 1	0502113
German Language 1	اللغة الألمانية 1	0502113	مدمج	-	3	3	German Language 2	اللغة الألمانية 2	0502114
-	-	-	مدمج	-	3	3	French Language 1	اللغة الفرنسية 1	0502115
French Language 1	اللغة الفرنسية 1	0502115	مدمج	-	3	3	French Language 2	اللغة الفرنسية 2	0502116
-	-	-	مدمج	-	3	3	Hebrew Language 1	اللغة العبرية 1	0502117
Hebrew Language 1	اللغة العبرية 1	0502117	مدمج	-	3	3	Hebrew Language 2	اللغة العبرية 2	0502118
Communication Skills in English Language	مهارات الاتصال والتواصل باللغة الإنجليزية	0502100	مدمج	-	3	3	Communication Skills in English Language 2	مهارات الاتصال والتواصل باللغة الإنجليزية 2	0502123
Communication Skills in English Language	مهارات الاتصال والتواصل باللغة الإنجليزية	0502100	مدمج	-	3	3	**Principles of English Grammar**	**مبادئ في قواعد اللغة الإنجليزية**	**0502104**

ثالثاً: متطلبات التخصص (84) ساعة معتمدة									
Third: (84) Specialization Requirement									
1- متطلبات التخصص الإجبارية: (75) ساعة معتمدة									
1- Obligatory:(75) Credit Hours									

المتطلب السابق Pre requisite			طبيعة تدريس المادة	الساعات			اسم المادة Course name		رقم المادة
اسم المادة Course name		رقم المادة Course number	إلكتروني، مدمج، وجاهي	عملي Experimental	نظري Theoretical	معتمدة credit			Course number
English language	لغة عربية						English language	لغة عربية	
					المجال الأول: المهارات الأساسيّة				
-	-	-	وجاهي	-	3	3	Reading and Vocabulary Development	القراءة وتنمية المفردات	0502203
-	-	-	وجاهي	-	3	3	Writing 1	الكتابة 1	0502105
-	-	-	وجاهي	-	3	3	Listening and Conversation	الاستماع والمحادثة	0502107
Writing 1	الكتابة 1	0502105	وجاهي	-	3	3	Writing 2	الكتابة 2	0502206
-	-	-	وجاهي	-	3	3	Grammar	القواعد	0502150
					المجال الثاني: اللغويات				
-	-	-	وجاهي	-	3	3	Introduction to Linguistics	مقدمة في اللغويات	0502222
Introduction to Linguistics	مقدمة في اللغويات	0502222	وجاهي	-	3	3	Phonetics	الصوتيات	0502352
Introduction to Linguistics	مقدمة في اللغويات	0502222	وجاهي	-	3	3	Syntax 1	النحو 1	0502255
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	Semantics	علم المعاني	0502359
Phonetics	الصوتيات	0502352	وجاهي	-	3	3	Phonology	الفونولوجي	0502550
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	Socio Linguistics	علم اللغة الاجتماعي	0502466
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	Discourse Analysis	تحليل الخطاب اللغوي	0502469
					المجال الثالث: الأدب				
-	-	-	وجاهي	-	3	3	Introduction to Literature	مقدمة في الأدب	0502170
Introduction to Literature	مقدمة في الأدب	0502170	وجاهي	-	3	3	Short Story	القصة القصيرة	0502273
Introduction to Literature	مقدمة في الأدب	0502170	وجاهي	-	3	3	Poetry 1	الشعر 1	0502287
Introduction to Literature	مقدمة في الأدب	0502170	وجاهي	-	3	3	Novel 1	الرواية 1	0502386
Introduction to Literature	مقدمة في الأدب	0502170	وجاهي	-	3	3	Drama 1	المسرحية 1	0502389
Drama 1	المسرحية 1	0502389	وجاهي	-	3	3	Literary Criticism	النقد الأدبي	0502487
Introduction to Literature	مقدمة في الأدب	0502170	مدمج	-	3	3	History of English Literature 1	تاريخ الأدب الإنجليزي 1	0502198
Introduction to Literature	مقدمة في الأدب	0502170	مدمج	-	3	3	Major Author	مؤلف علم	0502481
Drama 1	المسرحية 1	0502389	وجاهي	-	3	3	Comparative Literature	الأدب المقارن	0502489
Introduction to Literature	مقدمة في الأدب	0502170	وجاهي	-	3	3	American Literature	المدخل إلى الأدب الأمريكي	0502280

English language	لغة عربية	Course number	طبيعة تدريس المادة	Experimental عملي	Theoretical نظري	Credit معتمدة	English language	لغة عربية	Course number

المجال الرابع: الترجمة

| Communication Skills in English Language | مهارات الاتصال والتواصل باللغة الإنجليزية | 0502100 | وجاهي | - | 3 | 3 | Translation 1 | الترجمة 1 | 0502190 |
| Translation 1 | الترجمة 1 | 0502190 | وجاهي | - | 3 | 3 | Translation 2 | الترجمة 2 | 0502393 |

المواد المساندة

| Novel 1 | الرواية 1 | 0502386 | وجاهي | - | 3 | 3 | Writing a Research paper | كتابة ورقة بحث | 0502468 |

2 - Elective: (9) Credit Hours, Student can Choose them from the following Courses:
2- متطلبات التخصص الاختيارية: (9) ساعة معتمدة، يختارها الطالب من المواد الآتية:

المتطلب السابق Pre requisite			طبيعة تدريس المادة إلكتروني، مدمج، وجاهي	الساعات			اسم المادة Course name		رقم المادة Course number
Course name اسم المادة		رقم المادة Course number		عملي Experimental	نظري Theoretical	معتمدة Credit			
English language	لغة عربية						English language	لغة عربية	

المجال الأول: اللغويات

Grammar	القواعد	0502150	مدمج	-	3	3	Advanced Grammar	القواعد المتقدمة	0502357
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	Schools of Linguistics	مدارس علم اللغة	0502462
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	History of English Language	تاريخ اللغة الإنجليزية	0502358
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	Psycho Linguistics	علم اللغة النفسي	0502467
Syntax 1	النحو 1	0502255	مدمج	-	3	3	Syntax 2	نحو 2	0502350
Reading and Vocabulary Development	القراءة وتنمية المفردات	0502203	مدمج	-	3	3	Reading 2	القراءة 2	0502204
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	Special Topic in language	موضوع خاص في اللغة	0502360
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	Language Error Analysis	تحليل الأخطاء اللغوية	0502364
Novel 1	الرواية 1	0502386	مدمج	-	3	3	Introduction to Cultural Studies	المدخل إلى الدراسات الثقافية	0502488
Introduction to Linguistics	مقدمة في اللغويات	0502222	مدمج	-	3	3	Morphology	علم الصرّف	0502351
Phonetics	الصوتيات	0502352	مدمج	-	3	3	Pronunciation and Speech	النطق والتكلم	0502355
Translation 1	الترجمة 1	0502190	مدمج	-	3	3	Technical Translation	الترجمة التقنية	0502490
Syntax 1	النحو 1	0502255	مدمج	-	3	3	Language Acquisition	اكتساب اللغة	0502365
Communication Skills in English Language	مهارات الاتصال والتواصل باللغة الإنجليزية	0502100	مدمج	-	3	3	Verb in English Language	الفعل في اللغة الإنجليزية	0502354

المجال الثاني: الأدب

Drama 1	المسرحية 1	0502389	مدمج	-	3	3	Drama 2	المسرحية 2	0502496
Novel 1	الرواية 1	0502386	مدمج	-	3	3	Novel 2	الرواية 2	0502495
Poetry 1	الشعر 1	0502287	مدمج	-	3	3	Poetry 2	الشعر 2	0502494
Drama 1	المسرحية 1	0502389	مدمج	-	3	3	Shakespeare	شكسبير	0502442
Introduction to Literature	مقدمة في الأدب	0502170	مدمج	-	3	3	Special Topic in Literature	موضوع خاص في الأدب	0502382
Introduction to Literature	مقدمة في الأدب	0502170	مدمج	-	3	3	Introduction to Literary Analysis	مقدمة في التحليل الأدبي	0502285

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Course description	وصف المواد	
Course name and description in English language	اسم المادة ووصفها باللغة العربية	رقم المادة Course number
المواد العامة		
(0502099) English Language Complementary Course (ELCC) This course is designed to serve students who didn't pass the placement test and/or what might qualify. It aims at training students on the following basic skills such as reading and comprehension, vocabulary and grammar as well as the bases of conversation so as students could communicate easily in English and also enable them to process to higher levels of English.	(اللغة الإنجليزية الاستدراكية)	(0502099)
(0502100) Communication skills in English Language This course aims at developing students' human communications skills. These skills which will eventually be employed to reinforce certain positive life qualities on them. These skills include, but not limited to, verbal and oral communication skills, reading, conversation, exposition to certain life situations equipped with grammar practices. Students are trained on such skills by different teaching methods whether at individual levels or through teamwork. These skills might also include listening, raising questions, presentations, and other skills that can be already acquired through regular practice.	(مهارات الاتصال والتواصل باللغة الإنجليزية)	(0502100)
(0502108) Study Skills	(مهارات دراسية باللغة الإنجليزية)	(0502108)

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The aim of this course is to train students in the academic skills necessary for success in a variety of educational settings: dictionary use, note taking, library use, examination preparation, etc.		
(0502191) Reading Texts in English Three hours a week are dedicated to teaching this course. This course is tailored to develop student's abilities to read, analyze and criticize various long texts. Students will practice some traditional reading skills such as skimming and scanning. Also, the focus of this course is an examination of how their content can be enhanced with literacy strategies that use textbooks, literature, cognition, reading comprehension, comprehension strategies, formal assessments, and informal assessment strategies.	(قراءات نصية باللغة الإنجليزية)	**(0502191)**
(0502111) Russian Language 1 This language course is intended for students no majoring in French who have little or no previous knowledge of Russian. It concentrates on the acquisition of basic grammar an vocabulary, and on the development of basic writing, reading, speaking and listening skills.	(اللغة الروسية 1)	**(0502111)**
(0502112) Russian Language 2 This language course is a continuation of language Russian language (1) and intended to develop the four skills of listening, speaking, reading, and writing of the students. It is designed for students no majoring in Russian.	(اللغة الروسية 2)	**(0502112)**
(0502113) German Language 1 This language course is intended for students not majoring in French who have little or no previous knowledge of Germany. It concentrates on the acquisition of basic grammar and vocabulary, and on the development of basic writing, reading, speaking and listening skills.	(اللغة الألمانية 1)	**(0502113)**
(0502114) German Language 2 Prerequisite 101 German Language (1) This language course is a continuation of Germany language (1) and intended to develop the four skills of listening, speaking, reading, and writing of the students. It is designed for students no	(اللغة الألمانية 2)	**(0502114)**

majoring in German.		
(0502115) French Language 1 This language course is intended for students not majoring in French who have little or no previous knowledge of French. It concentrates on the acquisition of basic grammar and vocabulary, and on the development of basic writing, reading, speaking and listening skills**.**	**(اللغة الفرنسية 1)**	**(0502115)**
(0502116) French Language 2 Prerequisite 101 French Language (1). This language course is a continuation of French language (1) and intended to develop the four skills of listening, speaking, reading, and writing of the students. It is designed for students not majoring in French.	**(اللغة الفرنسية 2)**	**(0502116)**
(0502117) Hebrew Language 1 This language course is intended for students no majoring in who Hebrew have little or no previous knowledge of French. It concentrates on the acquisition of basic grammar an vocabulary, and on the development of basic writing, reading, speaking and listening skills.	**(اللغة العبرية 1)**	**(0502117)**
(0502118) Hebrew Language 2 Prerequisite 101 Hebrew Language (1) This language course is a continuation of Hebrew language (1) and intended to develop the four skills of listening, speaking, reading, and writing of the students. It is designed for students no majoring in Hebrew.	**(اللغة العبرية 2)**	**(0502118)**
(0502123) Communication Skills in English Language 2 Communication in English 2 emphasizes the principles of cultivating effective writing and speaking skills as tools of communication. The course is not only theoretical, but also comprises accurate application of such knowledge in real, day to day instances of both formal and informal communication. It is designed to improve writing and speaking skills of students in English in order to communicate effectively using English language in diverse social and academic settings.	**(مهارات الاتصال والتواصل باللغة الإنجليزية 2)**	**(0502123)**

(0502104) Principles of English Grammar This course focuses on the basic elements of traditional English grammar, including parts of speech, parts of the sentence, dependent and independent clauses, issues of agreement and consistency, punctuation, and introduction to the basics of diagramming. Students will develop a practical understanding of the fundamentals of grammar through lecture, class discussion, the working out of grammatical problems, evaluating various forms of writing, and writing sentences and paragraphs.	(مبادئ في قواعد اللغة الإنجليزية)	**(0502104)**

<table>
<tr><td colspan="3" style="background-color:orange; text-align:center">مواد التخصص الإجبارية</td></tr>
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(0502203) Reading and Vocabulary Development This class will improve students' fundamental reading skills, vocabulary development, reading comprehension, fluency, and interpretation. Extensive opportunities for applying reading strategies for before, during, and after reading will be provided. Critical analysis skills in relationship to various texts will be introduced to guide students toward college level reading. In this course students will work on strengthening their reading and study strategies, developing their reading vocabulary, and improving their test-taking strategies. Students will have the opportunity in this class to develop their reading speed and comprehension of a variety of written materials. Strategies for effective reading and the acquisition of new vocabulary will be introduced in this course.	(القراءة وتنمية المفردات)	(0502203)
(0502105) Writing 1 This course aims at teaching students how to write a coherent and unified paragraph. The course should provide students with the necessary techniques to write correct and effective sentences. It also aims at teaching students how to observe correct punctuation, how to write topic sentences,	(الكتابة 1)	(0502105)

how to develop such sentences into complete paragraphs. In addition, different paragraph patterns, such as, classifying, contrasting, and analyzing, etc., should be addressed.		
(0502107) Listening and Conversation The aim of this course is to help students reinforce and extend their listening and conversational skills. This is achieved through providing them with systematic and comprehensive training in the perception and production of English utterances of various types and lengths. Particular attention is given to stress, rhythm, and the more important types of word linking. Formally levels, conversational syntax, and turn-taking rules are also emphasized. High frequency introductory, transitional, and concluding elements of different communicative events should be discussed and intensively drilled so that they may become part of the student's conversational repertoire.	(الاستماع والمحادثة)	(0502107)
(0502206) Writing 2 The main objective of this course is to enable students to express themselves coherently in writing. It exposes students' to and gives them practice in extended writing beyond the sentence level, i.e., The course should also focus on the organization of academic writing essays, reports, assignments and projects.	(الكتابة 2)	(0502206)
(0502150) Grammar This course concentrates on grammatical categories; i.e., parts of speech. The noun phrase, verb phrase, adjectives and adverbs and prepositions are studied in depth. This course is meant to prepare students to the subsequent more advanced course E 321.	(القواعد)	(0502150)
(0502222) Introduction to Linguistics The course aims at acquainting students with the nature of language and its fundamental aspects including the basics of phonology, morphology, syntax and semantics.	(مقدمة في اللغويات)	(0502222)
(0502352) Phonetics The aim of this course is to introduce students to the field of general phonetics, speech sound production, and description. Emphasis throughout the course will be on the sounds of English and	(الصوتيات)	(0502352)

suprasegmental features. Students are given ample practice in the language lab.		
(0502255) Syntax 1 This course aims at familiarizing students with the linguistic theory focused on the study of the structure of English sentences comprising elements of grammatical analysis, noun phrases, verb phrases, adjectival phrases, adverbial phrases, and prepositional phrases.	**(النحو 1)**	**(0502255)**
(0502359) Semantics The first part of this course is an introduction to the study of semantics on both word and sentence level. The second part gives insights into theories of language use, particularly the part of pragmatics dealing with how you communicate more than you literally say or write. After completing this course you will have: • developed an understanding of the relationship between language and meaning on word, sentence and utterance level; • learned semantic theories about the understanding of different aspects of meaning in words, how they can be described, and how grammar and syntax contribute to meaning; • learned pragmatic theories about how language users achieve their goals in verbal interaction with others.	**(علم المعاني)**	**(0502359)**
(0502550) Phonology This course provides an in-depth introduction to the phonetics and phonology of human languages. It aims at helping students identify different speech sounds by their acoustic and articulatory properties. students will also be taught about the function of sound system to know more about the phonemes, the distinctive features, and phonological operations such as ellipsis, addition, assonance, inversion, stress, and intonation.	**(الفونولوجي)**	**(0502550)**
(0502466) Socio linguistics This course aims at studying language in its social and cultural contexts. It also aims at providing	**(علم اللغة الاجتماعي)**	**(0502466)**

students with a general introduction to this branch of linguistics, the different varieties of language and their social-cultural values, the inter relationships among language, culture, thought, etc.		
(0502469) Discourse Analysis The course will introduce students to major kinds and levels of procedures of discourse analysis. It will explore issues such as Goff man's communication theory, Vygotsky's activity theory, speech act theory, conversational analysis, politeness theory, and other pragmatic theories. Students will have the opportunity to explore such theories and issues through reading and analyzing classic and current articles gaining practice in analyzing real language data and dealing with common research problems enabling them to initiate their own discourse analysis. Students will be required to write short reports and have in- class presentations and discussions about their works.	(تحليل الخطاب اللغوي)	(0502469)
(0502170) Introduction to Literature The aim of this course is to introduce students to the concept and definition of "literature", literary terms and to the four major genres: poetry, fiction, drama and essay. Moreover, selections of short stories, poems, one play and essays are studied and analyzed.	(مقدمة في الأدب)	(0502170)
(0502273) Short Story The course is intended to introduce students to the short story as a genre fiction. At least, ten short stories by British, American, or other authors, will be selected to represent different techniques themes and subjects. Students are required to select a short story (not discussed in the classroom and explore it critically by analyzing its point of view, narrative technique, character, setting, theme style, etc.	(القصة القصيرة)	(0502273)
(0502287) Poetry 1 This course aims to introduce students to representative poetry by major British and American poets. Various verse selections are studied and analyzed. Moreover, it emphasizes poetic language, which is compressed and elevated beyond ordinary common discourse. Students will be asked to	(الشعر 1)	(0502287)

analyze and examine elements like subject matter, technique and style. Attention is to be directed toward speaker, imagery, diction, symbolism, theme, figurative language, mood and tone.		
(0502386) Novel 1 The aim of this course is to introduce students to the history, development and types of the British novel from the beginning until 19th century. They should also be able to identify and recognize the characteristic features of the novelists studied in the course. This course pays special attention to the differences in temper, sensibility and techniques used by different writers	(الرواية 1)	(0502386)
(0502389) Drama1 This course is intended to familiarize students with the basic elements of drama (dialogue, characterization, action, plot, etc.). Students will be required to study at least four plays one classical play, one Shakespearean play, and some other three English and American plays.	(المسرحية 1)	(0502389)
(0502487) Literary Criticism The course focuses on critical theory as it applies to literature and culture. Review of classical Greek origins of issues concerning the nature of literature and criticism. Study of major twentieth-century theories and applications: historical, formalist, archetypal, psychoanalytic, Marxist, reader-response, New Historicist, feminist, postcolonial, American multicultural, structuralist and various post-structuralist perspectives.	(النقد الأدبي)	(0502487)
(0502198) History of English Literature 1 Surveys major works from the Middle Ages and Renaissance. May include Old and Middle English texts in translation: Beowulf or Sir Gawain and the Green Knight, alongside works by major authors including Chaucer, Shakespeare, Marlowe, Sidney, Spenser, Donne and Milton. Surveys major works from the end of the English Civil War period through the 18th century. Covers important genres (epic, satire, drama, novel, lyric) and aesthetic tendencies both neo-classical and modern. Authors may include Milton, Behn, Defoe, Swift, Pope, Goldsmith,	(تاريخ الأدب الإنجليزي 1)	(0502198)

Johnson, Fielding, Richardson, Burney, Walpole, Blake, Wordsworth and Coleridge.		
(0502481) Major Author This is a general course intended primarily to introduce students to a single author's life, age contribution to and influence in English literature. Major works representing literary merits and development are selected for study and analysis. Students are required to write a paper analyzing and criticizing certain literary issues in an individual work by a certain author.	(مؤلف علم)	(0502481)
(0502489) Comparative Literature The aim of this course is to introduce students to basic concepts of comparative literature. The course specifically focuses on the study of literary influences and other elements. At least two works from two different literatures are studied. One author's work or a collection of short works, of course, in English translation, from French, Spanish, German, Italian, or Russian is required to be studied and compared to an English or an American work. Students are expected to study and conduct a comparative analysis of these two authors' works.	(الأدب المقارن)	(0502489)
(0502280) American Literature This is a survey course designed to introduce students to selected prose and poetry by major American writers from the beginnings of American literature to the end of the 19th century. The course also focuses on the sermon tradition, slave narratives and the emergence of national literature. Students should be introduced to novelists as Cooper, Hawthorne, Irving, Twain, Melville, James, Howells and poets like Bradstreet, Taylor, Freneau, Poe, Whitman and Dickinson—as examples.	(المدخل إلى الأدب الأمريكي)	(0502280)
(0502190) Translation 1 The aim of this course is to introduce students to the basic principles and techniques of translation with simultaneous training on translation from Arabic into English and vice versa. Texts to be translated are to reflect various types of registers and styles. Students are expected to translate particular texts in class and out at home.	(الترجمة 1)	(0502190)

(0502393) Translation 2 This course is a continuation of Translation (I), but it is of more advanced nature. In this course, students are exposed to different registers and styles, scientific, military, journalistic, technical and literary. Class exercises and home assignments include translation of a number of passages of various length and critiques of translations.	(الترجمة 2)	(0502393)
(0502468) Writing a Research Paper This aim of the course is to give students an advanced training in writing. It is designed as a guide to write a formal (term) paper either on a linguistic or literary topic. The outline of course includes information about the following topics: the parts of the paper (introduction, body, conclusion and references), the use of abbreviations and numbers, spelling and punctuation, stylistic matters like capitalization, underlining, etc., presentation of quotation, tables, illustrations, graphs, etc., and footnoting. Students are also trained on selecting a topic, narrowing the scope of the paper, searching for related material and references, and in synthesizing collected information about the topic. Students are encouraged to write a five-page report and a twelve to fifteen-page research paper on a specific topic which requires them to research for sources in the library.	(كتابة ورقة بحث)	(0502468)
مواد التخصص الاختيارية		
(0502357) Advanced Grammar This course concentrates on grammatical categories. Parts of speech, the noun phrase, verb phrase, adjectives and adverbs, and prepositions will be studied in depth.	(القواعد المتقدمة)	(0502357)
(0502462) Schools of Linguistics The course aims at surveying the various schools of the linguistic theory: Structuralism, Functionalism, Transformational Gerative Grammar, Relational Grammar, Generalized Phrase Structure Grammar, Lexical Functional Grammar, etc. Students are required to write a term-paper	(مدارس علم اللغة)	(0502462)

and to analyze one aspect of any language within the framework of one of these schools.		
(0502358) **History of the English Language** Is a study of basic diachronic changes in the phonology of English, as well as in the syntactic, lexical, and semantic structures (of English) from 900 A.D. down to modern times.	(تاريخ اللغة الإنجليزية)	(0502358)
(0502467) **Psycho linguistics** The aim of this course is to study the relationship between language and the brain. The course introduces students to the theories of the production and acquisition of language by children and adults as related to the human brain mechanisms as well as to the research on these issues. The practical part of this course may include the following: Showing documentary films illustrating research done on the subject such as films on laboratory experiments on brain lateralization, aphasic people, etc. Asking students to conduct a mini field research on related topics such as the relationship between left-or-right-handedness and ear preference, acquisition of certain aspects of English language, etc.	(علم اللغة النفسي)	(0502467)
(0502350) **Syntax 2** The aim of this course is to study English complex sentences thoroughly. The clausal system of English and the processes of subordination, co-ordination, sentence connection and ellipsis are emphasized. Students are required to solve a number of syntactic problems.	(نحو 2)	(0502350)
(0502204) **Reading 2** The aim of this course is to help students identify different types of reading skills required for different reading situations. The course also will focus on developing intensive reading skills through examination of text contents and identifying the main ideas and making summaries of the texts.	(القراءة 2)	(0502204)
(0502360) **Special Topic in Linguistics** An advanced course in English language or general linguistics.	(موضوع خاص في اللغة)	(0502360)

(0502364) Language Error Analysis The aim of this course is to introduce students to the major views representing the Error-Analysis approach to language learning. This introduction is achieved through reading a selection of original articles. Students are trained to identify, label and account for errors produced by Jordanian and Arab students learning English through investigating plausible sources of errors. Towards the end of the course, class members are expected to hand in a report summarizing the results of a piece of relevant research.	(تحليل الأخطاء اللغوية)	(0502364)
(0502488) Introduction to Cultural Studies This is an introductory level course in cultural studies. Generally considered, cultural studies refers to the notion that the study of cultural processes (the production, circulation, and use of cultural artifacts), especially, though not exclusively, in the context of what is referred to as "popular culture," is theoretically and politically important to an active and productive understanding of the ways in which "power" and "influence" manifest themselves in a social and/or political order. That said, the phrase "cultural studies" is an extremely contested one in contemporary public and academic discourse, and our primary goal in this course will be to examine the range of ways in which we might understand its meaning and attendant implications for how we theorize, interpret, and critique cultural practices. The course will be organized into three primary sections. In the first section we will examine some of the historical roots of cultural studies, primarily in the American and British contexts, with an eye to developing what Foucault might call an "intellectual genealogy" for its practice. In the second section of the course we will examine a number of theoretical and methodological problems and issues that have occupied the concerns of those working in the area of cultural studies over the past twenty-five years. In the final section of the course we will examine four representative, full-length cultural studies as a means of evaluating and assessing how such theoretical and methodological problems are negotiated *in situ*. By the end	(المدخل إلى الدراسات الثقافية)	(0502488)

of the semester class participants should feel comfortable discussing the problems and issues central to those operating under the rubric of cultural studies, as well as to putting their own scholarly work into a critical and theoretical dialogue with a cultural studies perspective.		
(0502351) Morphology This course covers the words, how they are formed, and their relationship to other words in the same language. It introduces students to morphemes and its characteristics. It also analyzes the structure of words and parts of words, such as stems, root words, prefixes, and suffixes. Morphology also looks at parts of speech, intonation and stress, and the ways context can change a word's pronunciation and meaning.	(علم الصّرف)	**(0502351)**
(0502355) Pronunciation and Speech The first half of the course aims at offering a brief introduction to phonetics followed by training sessions on the recognition, production, description and transcription of the sounds of English. The second half aims at training students on how to enunciate English utterances in terms of stress, rhythm and intonation. Students are required to listen to selected cassettes either at home, in the classroom or in the language lab.	(النطق والتكلم)	**(0502355)**
(0502490) Technical Translation This course features the translation from English into Arabic of a variety of special purposes texts for an audience of specialists. Student translators are to become conversant with formal, functional, conceptual, and stylistic features of discourse genres and technical texts in general or in certain fields.	(الترجمة التقنية)	**(0502490)**
(0502365) Language Acquisition The aim of this course is to survey some background information related to current research in second language acquisition (SLA). The topics in this course may include theories of SLA, the Contrastive Hypothesis, Error Analysis, factors affecting SLA (e.g., age, critical period,	(اكتساب اللغة)	**(0502365)**

motivation, personality, first language, neurological aspects, etc.,) strategies of language learning, and the contribution of SLA research to language teaching. Students are required to hand in a term paper on a relevant topic.		
(0502354) Verb in English Language The course aims at studying the English verb system thoroughly: tense, aspect, phase, continuatives, phrasal and prepositional verbs, verb complementation, and modal auxiliaries. Students are required to write a paper on a topic that is relevant to the study of the English verb.	**(الفعل في اللغة الإنجليزية)**	**(0502354)**
(0502496) Drama 2 This is a second course on drama intended to familiarize students with the basic elements of drama (dialogue, characterization, action, plot, etc.). Students will be required to study at least five English and American from different periods. New plays are introduced each semester.	**(المسرحية 2)**	**(0502496)**
(0502495) Novel 2 The aim of this course is to introduce students to 19th century British and American Novels and novelists. The course will lay special emphasis on differences in temper, sensibility and techniques used by different writers. Students are expected also be able to identify and recognize the characteristic features of the novelists studied in the course.	**(الرواية 2)**	**(0502495)**
(0502494) Poetry 2 Building on the elements students have had in poetry 1, this course introduces students to the most significant poems since Beowulf. Apparently students will use what they learned in Poetry 1 to develop understanding and appreciation of poems. There must be introductory comments to the selected poems which fall into two sections: brief biographical outline of important events in the poet's life; and secondly, some general remarks about the main themes of the poet's work and time. Selected poems should be representative of the literary periods during which they were written.	**(الشعر 2)**	**(0502494)**
(0502442) Shakespeare	**(شكسبير)**	**(0502442)**

This course is intended primarily to introduce students to Shakespeare's life, age, contribution to and influence on English literature. Four plays representing Shakespeare's literary merits and development are selected for study and analysis. These respectively represent the histories, Roman plays, tragedies, romances and comedies. Students are required to write a paper on one of the plays and to discuss its language, imagery or characters.		
(0502382) Special Topic in Literature This course is intended to provide students with an in-depth study of a particular literary genre, period, author, movement, or topic. Students are expected to participate fully in the discussions. A relatively long paper, seven to ten pages, is to be handed in showing the students' command of the basic theme, development, and bibliography related to his or her topic of choice.	(موضوع خاص في الأدب)	(0502382)
(0502285) Introduction to Literary Analysis This introductory course for literary studies majors focuses on specific literary genres in order to examine how authors use the literary form to make sense of their world. Students will learn the analytical skills of close reading, literary interpretation, and how to build a text-based argument in order to uncover meaning found in literary texts. This course is an introduction to literary analysis and will introduce students to the skills necessary for literary scholarship.	(مقدمة في التحليل الأدبي)	(0502285)